

WHAT DOES THEATRE AT WALNUT GROVE LOOK LIKE?

Our schedule typically includes:

- One-Act Competition Play (*Fall*)
- One-Act Play(s) (*Fall*)
- Improv!
- Spring Play (*Typically full-length*)
- Winter Musical

INTERNATIONAL THESPIAN SOCIETY

The International Thespian Society is an honor society for high school students. To be inducted, a person must receive ten thespian points or two shows.

Points Earned

- 10-** Thespian
- 60-** Honor Thespian
- 120-** National Honor Thespian
- 180-** International Honor Thespian

JOIN OUR SCHOOLGY GROUP:

CODE: 8PBQV-3VBTW

Theatre Vocab

1-2-3 Clap: If someone calls for a 1-2-3 Clap, everyone claps in sync after the 3. This is a call of attention

Apron: The most downstage part of the stage.

Blocking: Directed movements of actors; must be memorized

Call Time: Expected arrival time for all cast and crew before a show or rehearsal

Character Shoes: Basic shoes used by actors, especially for dancing

Fight Call: Time spent before rehearsal or performances to work scenes with any physical altercations

Flats: Tall, wooden boards used to create the background of scenes. They have wheels attached to the bottom for easy mobility.

Periaktoi: Three-sided structures used to create backgrounds that can easily transition between each other.

Tech Blacks: In order to not be seen backstage, the tech crew wears all-black during performances

Tech Week: One of the final weeks of rehearsal specifically dedicated to running tech cues.

Strike: After performances are finished, all that participated in the show must help take down the set and help clean up the stage.

DON'T BE AFRAID TO ASK IF YOU HAVE ANY QUESTIONS!

UNDERSTANDING THE TRIUMPHS AND DEFEATS, THE EPIC HIGHS AND LOWS OF HIGH SCHOOL THEATRE

The Green & Blackfriars' Guide to the Stage

ThesCon

WHAT IS IT?

The Georgia Thespian Conference is an annual event where theatre troupes across the state gather together to attend workshops and see shows put on by other schools. In the past, workshops have ranged from puppetry to tap dancing to cirque.

WHEN? WHERE?

The conference typically takes place in early February in Columbus, Georgia. Our troupe usually attends on the yellow track, meaning we leave for the conference on Thursday morning and come back Saturday night.

WHO CAN GO?

ThesCon is an event open only to inducted thespians. This means it is typically open to sophomores and upperclassmen, but freshmen can attend if they have participated in two shows by the time registration begins.

WHAT ARE THESPYS?

Thespys are performances that are graded by a panel of judges. If your performance receives overall superiors, you will be eligible to attend the International Thespian Festival in June.

These performances include:

- Musical Solo
- Musical Group
- Group Scene
- Solo Monologue
- Tech

MEETINGS

WHERE? Mrs. Vidrine's Room

WHEN? First Wednesday of each month (Unless specified otherwise.)

HOW LONG? Meeting typically last 30 minutes. It depends on the amount of information each month.

INFO: All notes from the meeting will be posted to our Schoology group afterwards.

IMPORTANCE OF FUNDAMENTALS

The Fundamentals class provides thespians with a solid foundation to pursue further shows. In fundies, students are taught:

- Correct articulation
- Proper breathing
- Projection v. yelling
- Parts of the stage
- Line memorization
- Theatre etiquette
- Improvisation
- Monologue
- Different Stages of Theatre
- Blocking

Show Types: What's the Difference?

IN-CLASS

With the exception of the winter play, in-class shows are usually one-act and company directed.

AFTER SCHOOL

With the exception of the competition piece & musical, after school shows are typically directed by a student or outside director. Shows in the fall are usually one-acts while the Musical is a full-length.

MUSICAL

The musical is an after-school show performed in the winter. It is performed in full-length. There are four performances of it in March.

COMPETITION

The competition piece is a one-act that is performed competitively at a county-level and region-level. Depending on the year, the competition may be in-class or after school.