

WGHS Stage Warriors  
Production Contract – \_\_\_\_\_  
Due \_\_\_\_\_

**Student Name:** \_\_\_\_\_

**Job:** \_\_\_\_\_

Students and parents:

For each article listed below, please initial to indicate that you have read and understand each article. Both students and parents must initial each article.

Stud.    Parent

\_\_\_\_\_    \_\_\_\_\_ **Article 1: Production Write-Up (PWU) and Probation**

If I fail to adhere to the policies listed in this contract, I will be subject to consequences in the form of Production Write-ups. **More than 3 PWUs during a SINGLE PRODUCTION will result in dismissal from the production and probation for the following semester.**

- **More than 5 PWUs during a MULTIPLE PRODUCTION SEMESTER will result in probation for the following semester.**
- **More than 8 PWUs during a MULTIPLE PRODUCTION SCHOOL YEAR will result in probation for the following school year.**
- **A troupe member on PROBATION means that he or she cannot participate in ANY drama activity during the time of probation, this includes ThesCon and the awards banquet.**
- **A troupe member may serve as a director's PA (production assistant) while on probation as a means to expedite probation status. However, it is solely up to the director's discretion whether or not a troupe member can serve as his or her PA.**

\_\_\_\_\_    \_\_\_\_\_ **Article 2: Attendance**

I will attend every rehearsal and performance during production. If, for some reason, I cannot attend a rehearsal, I will inform the director in advance. If my absence from school is unexcused, I understand that my absence from rehearsal will also be unexcused. The only excuse for missing a PERFORMANCE is in case of emergency. Failure to have a ride to or from rehearsal or performance will not be excused.

Consequences:

- **Missing a REHEARSAL for an excusable reason without advance notification will result in one PWU.**
- **Missing a REHEARSAL without advance notification and without an excusable reason (No call no show) will result in dismissal from the play and probation for the following semester.**
- **Missing a PERFORMANCE for a non-emergency will result in dismissal from the play and probation for the following school year.**
- **More than three absences – excused or unexcused – may result in dismissal from the production.**

\_\_\_\_\_    \_\_\_\_\_ **Article 3: Tardiness**

Being on time means being early. Warm-ups begin on stage promptly at call time. If I am not onstage when warm-ups begin, I am late. Allowances may be made for exam make-ups or other arrangements, but I understand that advanced notice must be given in order to obtain an excuse for being tardy.

Consequences:

- **Being late to rehearsal or a performance will result in one PWU.**
- **Being more than 15 minutes late to rehearsal or performance is considered an absence.**

\_\_\_\_\_    \_\_\_\_\_ **Article 4: Cell Phones**

If I am on stage, I will not engage my mobile device or iPad. Ever. The director's note session is also a cell phone free zone.

Consequences:

- **Engaging a mobile device while on stage OR during a director's note session will result in one PWU.**

\_\_\_\_\_    \_\_\_\_\_ **Article 5: Out of area**

The only areas that I will be in during rehearsal or performance are the auditorium or the drama room. I will use the restroom in the dressing room. I will get snacks while on a break or before rehearsal. If I cannot be found, I am out of area.

Consequence:

- **Being out of area will result in one PWU.**

**Article 6: Disrespect (peers, stage manager, director)**

I realize that many large personalities come together in the staging of a theatrical production, so it is imperative that I leave my ego and the drama it causes at the stage door. I will not be a diva. I will, instead, respect my peers, stage manager, and director at all times during rehearsals and performances. I will do my best to address conflict calmly and to remember that the needs of the production are more important than my needs as an individual performer or tech person. If I witness bullying or am being bullied myself, I will report it immediately to the director.

Consequences:

- **Engaging in disrespect will have consequences decided on a case-by-case basis.**
- **Extreme cases of disrespect (harming someone, lashing out at the director or stage manager, etc.) may result in dismissal from the production and/or program.**
- **Instances of disrespect can also result in school consequences such as detention or an office referral.**

**Article 7: Troupe representation**

By participating in this production, I am part of the Stage Warriors Troupe #7663. Therefore, I will represent the troupe both inside and outside of the production. I will not post anything on social media – especially regarding the production – that I would not mind the director reading. I will not engage in profanity at rehearsals, and if I am dating someone involved in the production, our actions will not show it. I will also not chew gum or have food/drink other than water in the auditorium.

Consequences:

- **Most consequences will be decided on a case-by-case basis.**
- **OSS will lead to immediate dismissal from the production and/or program.**
- **Negative posting on social media regarding the production or people involved in the production will result in dismissal from the production.**
- **Depending on the severity of the cause, being in ISS during the semester could result in probation from drama for the following semester.**

**Article 8: Understudies**

If I am an understudy, I understand that I am one of the most important parts of the production. I will be at every rehearsal and taking notes so that I know what to do if I have to go on for a rehearsal or a performance. I will do my best to be off book as much as is logically possible.

If I am NOT an understudy, I understand that my director will not hesitate to put an understudy on in my place and that failure to adhere to the articles of this contract can result in my dismissal from the production at any point during the process.

**Article 9: Altering appearance**

Altering my look in any way can affect my place in this production. I will consult with my director and respect his or her decision for approval.

**Article 10: Backstage professionalism/Show Code**

Wear shoes at all times, do not engage in PDA, do not use profanity, be respectful of body autonomy, remain calm under pressure, quiet, don't complain, be flexible. Lack of backstage professionalism will result in PWUs and/or conferences with the director. Build each other up and do not date people's people. No petty behavior, bad mouthing each other or show, or diva behavior.

**Article 12: Pick-up**

A teacher is required to supervise students until they are picked up by parents. Participants will receive one PWU for every 15 minutes that a teacher has to wait for pick up. If the student is part of the 21<sup>st</sup> Century program, they will be required to sign up for bus pick up after three late pick-ups.

**Students and parents, please sign below indicating that you have read and understand this contract. If you have any questions or concerns, please do not hesitate to contact the program director, Sunny Vidrine, at sunny.vidrine@walton.k12.ga.us. Thank you! We look forward to working with you!**

**Student:**

\_\_\_\_\_

sign

\_\_\_\_\_

date

**Parent:**

\_\_\_\_\_

sign

\_\_\_\_\_

date